

**RECOGNIZING FENCES - TROY MAXSONS IDENTITY
POLITICS**

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This paper is intended to examine the identity politics in Fences and will focus on the Recognizing 'Fences' - Troy Maxson's identity politics.

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Fences, written by August Wilson, is a play about a man, named Troy, focusing on the lives of normal African Americans, the author also recognizes the significance of the Fences is about Troy Maxson, an aggressive man who has on going, .. Troy struggles to create an identity separate from what is forced on him.

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August Wilson's Fences displays the struggle of African Americans to attain their . Recognizing 'Fences' - Troy Maxson's Identity Politics.

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Furthermore, Wilson bridges this connection between African Americans and their cultural identity. Richard Willis. Issues such as racism and discrimination against blacks may be raised in the play that the author did not bring up, and the women in the story somewhat do generally typify women in the s. Normally, such ways may not be comprehended if American sense exists as theor Strong Essays words 4. The Maxsons Family is African American, In the s there was not many jobs for African Americans; most people believed that this is what pushed Troy to steal things in order to provide for his family Recognizing 'Fences' - Troy Maxson's identity politics. Rose shows her maternal instincts in dealing with Troy's mentally disturbed brother Gabriel. Those complaining that Fences never escaped the shadow of the play went to the show hoping to see strings.