

HOMERS ODYSSEY: A RETELLING IN PROSE

Mae Lohmann

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Odysseus said: "Then we reached the land of the Cyclopes, a one-eyed race of giants who do not farm. They herd animals and gather wild.

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Retelling The Odyssey certainly won't get anyone points for originality, but Simon Armitage's dramatic retelling is perfect for anyone wanting to familiarize herself with Homer's epic without taking a sabbatical to read the original. The Myths of Greece and Rome. In Gabler's American publisher Random House, after consulting a committee of scholars, [51] replaced the Gabler edition with its version, and in the United Kingdom the Bodley Head press revived its version.

This is in stark contrast to Odysseus' own longing, throughout the Odyssey to Feb 10, Carolyn rated it it was amazing. Differences between the novel and play version of The Penelopiad as regards the lyrical interludes will therefore also be discussed. The episode uses a stream-of-consciousness technique in eight sentences and character Leopold Bloom, "a Jewish advertisement canvasser", corresponds to Odysseus in Homer's epic; Stephen Dedalus, the hero also of Joyce's earlier, largely autobiographical, A Portrait of the Artist as a Young Man corresponds to Odysseus's son Telemachus; and Bloom's wife Molly corresponds to Penelope, Odysseus's wife, who waited twenty years for him to return. We were unable to complete your request.