

**THE MNEMONIC IMAGINATION: REMEMBERING AS
CREATIVE PRACTICE (PALGRAVE MACMILLAN MEMORY
STUDIES)**

Katlin Raven

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Palgrave Macmillan Memory Studies Remembering as Creative Practice exploitation of nostalgia, using the key concept of the mnemonic imagination.

The Mnemonic Imagination: Remembering as Creative Practice by Emily Keightley

The mnemonic imagination: remembering as creative practice. Responsibility: Emily Keightley p. ; 23 cm. Series: Palgrave Macmillan memory studies.

Memory [draft] [#digitalkeywords] - Culture Digitally

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The Mnemonic Imagination | SpringerLink

Remembering as Creative Practice. Authors Part of the Palgrave Macmillan Memory Studies book series (PMMS) The Foreclosure of Mnemonic Imagining.

Related books: [Gingers Tail: Traveling by Cat](#), [For Tomorrow We Diet \(a humor / horror short-short\)](#), [LA MIA VITA, UN VIAGGIO PER TERRA E PER MARE \(ROMANZI & BIOGRAFIE\) \(Italian Edition\)](#), [STILL MORE HELL ON WHEELS](#), [The Oberlin Sermons - Volume 1: 1839-1842](#).

Participants will gain an overview of the relational approach to social phenomena, theories of distant reading, and practical experience in creating and analysing social network maps. In the first half of the masterclass we will explore the key principles of qualitative interviewing, the range of ways that it can be undertaken and the kinds of knowledge that it generates. Department Gallery Calendar News Academic vacancies.

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modelled on the recollection 36 of colonialism and,
conversely, how recollections of colonial violence have been
modelled on 37 the Holocaust, with each twist in the spiral
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